

DIMINISHED ARPEGGIOS

By: Dean Cascione

32nd note rip (diminished arpeggio)

1

Gtr I

T 7 10 9 7 10 10 13 12 10 13 13 16 15 13 16

A 7 10 10 13 12 13 16 15

B

Detailed description: This block shows the first exercise, a 32nd note rip (diminished arpeggio). It consists of a single staff with a treble clef and a 4/4 time signature. The melody is written in a single line, starting on the 7th fret and moving up to the 16th fret. The notes are: G7 (7), A7 (10), Bb7 (9), C7 (7), D7 (10), Eb7 (10), F7 (13), G7 (12), Ab7 (10), Bb7 (13), C7 (16), D7 (15), Eb7 (13), F7 (16). The guitar tablature below shows the fret numbers for each note on the strings T, A, and B.

Pinky Sliding (diminished arpeggio)

2

T 13 10 12 13 10 7 9 10

A

B

sl. *sl.*

Detailed description: This block shows the second exercise, a pinky sliding (diminished arpeggio). It consists of a single staff with a treble clef and a 4/4 time signature. The melody is written in a single line, starting on the 13th fret and moving down to the 7th fret. The notes are: G7 (13), F7 (10), E7 (12), D7 (13), C7 (10), Bb7 (7), A7 (9), G7 (10). The guitar tablature below shows the fret numbers for each note on the strings T, A, and B. Slurs (*sl.*) are placed over the first and second measures.

Basic Diminished Arpeggio

3

T 13 10 12 12

A 13 12

B

4x

Detailed description: This block shows the third exercise, a basic diminished arpeggio. It consists of a single staff with a treble clef and a 4/4 time signature. The melody is written in a single line, starting on the 13th fret and moving down to the 12th fret. The notes are: G7 (13), F7 (10), E7 (12), D7 (12). The guitar tablature below shows the fret numbers for each note on the strings T, A, and B. A repeat sign with a 4x multiplier is at the end of the staff.

Move Basic Diminished Arpeggio pattern up and down every 4 frets...

4

T 13 10 12 10 13 10 12 12 10 10 7 9 9 7 10 7 9 9 7 13 10 12 12 10 13 10 12 12

A 13 13 12 13 12 10 9 10 9 10 9 12 13 12 13 10 12 13 12

B

Detailed description: This block shows the fourth exercise, moving the basic diminished arpeggio pattern up and down every 4 frets. It consists of a single staff with a treble clef and a 4/4 time signature. The melody is written in a single line, starting on the 13th fret and moving down to the 7th fret. The notes are: G7 (13), F7 (10), E7 (12), D7 (10), C7 (13), Bb7 (10), A7 (12), G7 (12), F7 (10), E7 (10), D7 (7), C7 (9), Bb7 (9), A7 (7), G7 (10), F7 (7), E7 (9), D7 (9), C7 (7), Bb7 (13), A7 (10), G7 (12), F7 (12), E7 (10), D7 (13), C7 (10), Bb7 (12), A7 (12). The guitar tablature below shows the fret numbers for each note on the strings T, A, and B.

5

T 10 16 13 15 15 13 16 13 15 13 16

A 16 15 16 15

B

Detailed description: This block shows the fifth exercise, a more complex diminished arpeggio pattern. It consists of a single staff with a treble clef and a 4/4 time signature. The melody is written in a single line, starting on the 10th fret and moving up to the 16th fret. The notes are: G7 (10), A7 (16), Bb7 (13), C7 (15), D7 (15), Eb7 (13), F7 (16), G7 (13), Ab7 (15), Bb7 (13), C7 (16), D7 (16). The guitar tablature below shows the fret numbers for each note on the strings T, A, and B. A wavy line is drawn above the tablature for the second measure.